

John L. Weckworth

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WORK EXPERINCE

Asylum Visual Effects (2007) Digital Composer
dem.i.urge Visual Effects (2007) Digital Composer
Identity Visual Effects (2005-2007) Lead Composer / Visual Effects Supervisor / Lead Designer / Lead 2D and 3D Animator
Captive Audience (2004-2005) Digital Composer
Cannery (2004) Motion Graphics Designer / 2D and 3D Animator
Goodspot (2003-2004) Digital Composer / Motion Graphics Designer / 2D and 3D Animator

EDUCATION

California State University Channel Islands (2004) Bachelor of Arts
University of California, Santa Barbara (2002) Design Workshops

MERITS

1st Place Rosebud Award (2004) Experimental Filmmaking, CSU Media Arts Festival
1st Place in Graphic Design (2004) Tradition and Technology Exhibition
2nd Place Digitopia Film Festival (2004) Director "A Stitch in Time"
Excellence in the Arts Scholarship (2004) Studio Channel Islands Art Center
1st Place Rosebud Award (2004) Experimental Filmmaking, CSU Media Arts Festival

FEATURE FILM CREDITS

National Treasure: Book of Secrets (2007) digital composer
No Place Like Home (2007) visual effects supervisor
Whiteout (2007) digital composer
Hotel California (2007) visual effects supervisor
Clive Barker's Midnight Meat Train (2007) digital composer
The Fifth Commandment (2007) digital composer
Transformers (2007) digital composer
Hostel: Part II (2007) digital composer
Mr. Brooks (2007) digital composer
I Think I Love My Wife (2007) digital composer
King of California (2007) digital composer
The Go-Getter (2006) lead composer / main title design & animation
Intervention (2006) lead composer / visual effects supervisor
Broken (2006) digital composer
The Sensation of Sight (2006) lead composer / title design & animation
Flight of the Living Dead (2006) main title design & animation
Universal Remote (2006) visual effects supervisor
Bottoms Up (2006) lead composer
Wedding Daze (2006) lead composer / main title design & animation
Park (2006) digital composer / main title design & animation
Peaceful Warrior (2006) digital composer / main title design & animation
Bachelor Party Vegas (2006) main title design & animation
Domestic Import (2006) lead composer / main title animation
London (2005) digital composer / main title design & animation
The Exorcism of Emily Rose (2005) digital composer
Haven (2004) digital composer / main title design

COMMERCIAL / TELEVISION CREDITS

hp / Serena Williams (2007) digital composer
hp / Jake Burton (2007) digital composer
hp / Gwen Stefani (2007) digital composer
America's Next Top Model (3 episodes, 2007) 3D design & animation

The (White) Rapper Show (5 episodes, 2007) digital compositor
Christmas Do-Over (2006) digital compositor
Activision / Tony Hawk's: American Wasteland (2006) 2D & 3D design & animation
Activision / True Crime: New York City (2006) 2D & 3D design & animation
Showtime / Dave Chappelle: Labor Day Special (2005) digital compositor / 2D & 3D design & animation
Showtime / Chris Titus: Norman Rockwell is Bleeding (2004) digital compositor / 2D design & animation
Circuit City / Canon: Rebel Txi (2004) 2D & 3D design & animation
Best Buy / Disney: Incredibles DVD (2004) 2D & 3D design & animation
Best Buy / Panasonic: Recordable DVR (2004) 2D & 3D design & animation
BCBG Max Azria (2003) 2D & 3D design & animation
VISA: Investors (2003) 2D & 3D design & animation

References available upon request